

Silver Cube

Phono Preamplifier



The high art of music listening

The Silver Cube plays in the league of the world's outstanding phono stages. Dressed in a noble guise and built with finest components, it provides an excellent sound and is therefore the best that can happen to your records.

When enjoying your favourite LPs, you do not only expect intense energy, but also an unparalleled transparency, a fascinating wealth of detail and an impressively three-dimensional reproduction? Then the Silver Cube will give you everything you ever dared to dream about.

Excellence all the way

To make the Silver Cube perfect, we employed our decades of experience and all our audiophile passion. As ever we use the finest components from first-class manufacturers. With love for detail we optimised circuits and raised the mechanical aspect onto a downright masterful level.

The Silver Cube can play off its sublimity in combination with virtually every commonly available MM and MC system. Due to its gain setting adjustable between 36 dB and 66 dB, it offers the flexibility required for this purpose. Finest ingredients such as high-grade tin foil capacitors from Mundorf in the filter network and SSC vibration-damping feet are by far not all the reasons for the top performance you can experience with the Silver Cube. Its high-quality aluminium design does not merely serve as a heatsink for the discrete, zero overall feedback class A output stage, but will make the Silver Cube the visual star of your high-end chain as well.

Highlights

- compatible even with exotic MC systems

Features

- four-level gain setting between 36 and 66 dB
- slot for the solder-free integration of a custom impedance
- WBT-nextgen panel-mount sockets
- CLC Pi filter in the power supply for optimum rejection of RF interference
- non-magnetic aluminium enclosure
- high-precision, passive RIAA equalisation network with Mundorf tin foil capacitors
- shielded cable with gold-plated Neutrik XLR connectors
- ahp fuse as standard

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Tech Info

	MM	MC		
Sensitivity for output level 775 mV/ 0 dB (with activated high gain switch)	3.8 mV/1 kHz	0.38 mV/1 kHz	Input capacitance	47 pF to 1,370 pF
Gain 1 kHz	46 dB	66 dB	Channel mismatch	typ. max. 0.1 dB
Maximum input level 1 kHz	50 mV	5 mV	Bass filter	50 Hz, 6 dB/oct.
Signal to noise ratio (RMS unweighted)	78 dB	69 dB	Power consumption	app. 15 VA
Gain	36 dB, 46 dB, 56 dB, 66 dB		Outer dimensions W x D x H	• Audio section: 300 mm x 195 mm x 48 mm • Power supply: 112 mm x 312 mm x 80 mm
Channel separation	> 80 dB at 10 kHz		Weight	• Audio section: 2.25 kg • Power supply: 2.8 kg
Input impedance	47 kohms, 1 kohm, 100 ohms • 1 x custom load			
Output impedance	5 ohms			

Version: July 2014. Subject to change without prior notice.

Press Commentaries



'Fit it and then forget the stage, no matter what cartridge you buy in future, and no matter how much you spend on the rest of your system it's going to cope admirably.'

'The Silver Cube is expensive, but by no means extravagantly priced compared to some. As far as I can hear, it offers as near faultless performance as makes no difference and can cope with any cartridge/preamp combo you care to throw at it. Some will buy it because it looks so good next to the Black Cube SE, but in fact it's a significant upgrade on that very worthy design.'

TNT Audio/02 2003



'The Silver Cube has a remarkable purity to its performance (...) the Lehmann really does offer a sense of precision and insight that is usually the territory of even more expensive units (...) The Silver Cube is a fitting pinnacle to the Lehmann phono stage range, with a build quality that would embarrass some dearer designs. Sonically, it expands on the strengths of its cheaper brethren to offer a remarkably even-handed performance.'

Hifi News/07 2015